

Tuesday, July 4, 2023

Organ Specifications

NYTOS Touring Organ at the White Plains Presbyterian Church

Allen Organ, George Wright 319EX, 2000

3 manuals; 19 ranks, 6 tuned percussion, 11 traps

GREAT

16' English Post Horn
16' Brass Trumpet (tc)
16' Ophicleide
16' D Trumpet (tc)
16' Diaphone
16' Tibia Clausa (tc)
16' Clarinet (tc)
16' Orchestral Oboe (tc)
16' Krumet (tc)
16' Saxophone (tc)
16' Solo String
16' Violins 2 rks (tc)
16' Vox Humana (tc)
8' English Post Horn
8' Brass Trumpet
8' Tuba Horn
8' D Trumpet
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Orchestral Oboe
8' Krumet
8' Saxophone
8' Solo String
8' Violins 2 ranks
8' Oboe Horn
8' Quintadena
8' Lieblich Flute
8' Vox Humana
5 1/3' Fifth (Tibia)
4' Octave
4' Piccolo
4' Solo String
4' Violins 2 rks
4' Lieblich Flute
2 2/3' Twelfth"
2' Piccolo
2' Fifteenth
1' Fife (Lieb)

8' Piano
Glockenspiel
Xylophone
4' Wood Harp
Suboctave
Unison Off
Octave
Solo Sub to Great
Solo To Great
MIDI On Great
Great 2nd Touch
16-8' English Post Horn
Solo To Great
MIDI On Great 2nd

ACCOMPANIMENT

8' English Post Horn
8' Brass Trumpet
8' Tuba Horn
8' D Trumpet
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Solo String
8' Violin
8' Violin Celeste
8' Oboe Horn
8' Quintadena
8' Concert Flute
8' Lieblich Flute
8' Vox Humana
4' Octave
4' Piccolo
4' Violin
4' Violin Celeste
4' Concert Flute
4' Lieblich Flute
4' Piano
8' Wood Harp
4' Wood Harp

Chrysoglott
Octave
Acc Violins > Dolces**
MIDI On Accom.
Snare Drum
Tom-Tom (Castanets)
Cow Bell (Wood Block)
Hi Hat (Tambourine)
Tap Cymbal (Brush)
Alternate Traps
Acc Traps 2nd Touch
Acc 2nd Touch
8' English Post Horn
8' Brass Trumpet
8' Tuba Horn
8' Open Diapason
8' Clarinet
8' Piano
8' Wood Harp
4' Wood Harp
Great Octave to Acc.
Solo To Acc.
MIDI On Acc. 2nd

SOLO

8' English Post Horn
8' Brass Trumpet
8' Tuba Horn
8' D Trumpet
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Orchestral Oboe
8' Krumet
8' Saxophone
8' Solo String
8' Violins (2 ranks)
8' Quintadena
8' Vox Humana
4' Piccolo

- 4' Vox Humana
- 2 2/3' Twelfth
- 2' Piccolo
- 1 3/5' Tierce
- 1 1/3' Larigot
- 8' Piano
- Glockenspiel
- Xylophone
- 8' Wood Harp
- Chrysoglott
- Cathedral Chimes
- Suboctave
- Unison Off
- Octave
- MIDI On Solo

PEDAL

- 32' Contra Violone*
- 16' Ophicleide
- 16' Diaphone
- 16' Violone
- 16' Oboe Horn
- 16' Bourdon
- 8' English Post Horn
- 8' Brass Trumpet
- 8' Tuba Horn
- 8' D Trumpet
- 8' Open Diapason
- 8' Tibia Clausa
- 8' Tibia Clausa Pizz
- 8' Clarinet
- 8' Quintadena
- 8' Flute
- 16' Piano
- 8' Piano

- Acc. to Pedal
- MIDI On Pedal
- Bass Drum
- Tap Cymbal (Brush)
- Acc Traps to Pedal

*Stoptab & toe piston; reversible toe piston; toe, right side, upper row

Tremulants

- Main
- Clarinet
- Main Strings



- Solo
- Solo String
- Tibias
- Vox/Sax
- Tubas
- Vibraharp Motor On

Keycheek Pistons (reversible)

- Master Expression
- Melody Coupler
- Percussion Unenclosed
- Wood Harp Reit***
- Chrysoglott
- Vibraharp****

Sound Effects

- Persian Cymbal (toe piston)

Capture Action

- 16 Capture Memories
- 15 General (thumb & toe)
- 10 Acc. (thumb)
- 10 Great (thumb)
- 10 Solo (thumb)
- 6 Pedal (right toe)
- 2 Traps (thumb)
- Recall (thumb)

- Set (thumb)
- Cancel (thumb)

Expression Pedals

- Main & Solo

Crescendo Pedal

- 22 step positions, programmable

MIDI Sustain (on Solo Exp Pedal)

- Controls Piano and MIDI

**When the Acc Violins > Dolces stoptab is on, the Violin and Violin Celeste stoptabs for the Accompaniment manual control the Dolce and Dolce Celeste ranks respectively instead of the Violin and Violin Celeste ranks.

***When the Wood Harp Reit stoptab is on, the Wood Harp stoptabs control the Marimba tuned percussion instead of the Wood Harp tuned percussion.

****When the Chrysoglott > Vibraharp stoptab is on, the Chrysoglott stoptabs control the Vibraharp tuned percussion instead of the Chrysoglott tuned percussion.